

While previous experience in a music class (like SECE: Suzuki Early Childhood Education) is beneficial, it is not required/necessary. If you and your child have had previous musical experience, however, we would like very much to know about it. In the space provided below, please take a moment to let us know if your child has had any previous musical instruction on a string instrument, an instrument other than string and if s/he has been enrolled in any child-musical-group (such as “Kindermusic” or “Musikgarten” or SECE or MYC). Please describe the amount of time spent, what instrument, the teaching method (Kodaly, MYC) and briefly what s/he learned in the time they were in this class.

PREFERENCES: Unlike other organizations where it is up to the individual parent to find/meet/choose a teacher for their child, the STE believes two things: all children can learn and all teachers educated in the Suzuki philosophy can teach. All beginner names are placed into one “pile” and all teachers requesting new students are also placed into a “drum” as it were. A computerized randomly selected draw (much like ESPS school lottery system) matches up teachers with new student beginners. However, on occasion, if there is a teacher that is a relative or friend, then hand matches have been known to be made, if requested by the teacher. While 98% of all teacher-student match-ups are done through the lottery system, is there a teacher that you personally know or request. (No guarantees given though in this regard)

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INSTRUMENT PREFERENCE: Parents coming to STE for the first time are often aware of only the violin. We encourage parents to try something different/unique like the viola or the cello or double bass. You will be guaranteed an opening: whereas with violin, you may need to be placed on a waiting list. We are teaching the language of music and we believe that the instrument is merely a tool to realize the music....such that the instrument chosen is not the most important decision. Please list instruments in preferred order: (1-2-3-4)

CELLO.....VIOLA.....BASS.....VIOLIN.....

It is the hope that all of this will “set the stage” for you and your child to begin instruction in the fall. The observation of three individual lessons and three group or concert or recitals, the parent lectures, the readings and the spring concert are all vital components in the future that you share with your child as you venture in to one of life’s most challenging and rewarding experiences. Thank you and we look forward to receiving these two pages of your application.

## BEGINNER APPLICATION FORM for year 2012-2013

Last Name of Child: \_\_\_\_\_ First Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Gender: \_\_\_\_\_

Parent's Names: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Mother's Work: \_\_\_\_\_ Cell: \_\_\_\_\_

Father's Work \_\_\_\_\_ Cell: \_\_\_\_\_

E-mail address: \_\_\_\_\_

School attending in the fall (if applicable): \_\_\_\_\_

### Beginner Fee:

1. For Violin/viola student is \$100.00 per family, including box violin/viola, Nurtured by Love, parent handbook and all Parent Orientation sessions .
2. For Cello/bass student is \$85.00 per family, including Nurtured by Love, parent handbook and all Parent Orientation sessions .

Please send Application form and cheque to:

Society for Talent Education  
10720-54 ST  
Edmonton, AB  
T6A 2H9

Signature of Parent \_\_\_\_\_

Date: \_\_\_\_\_

For Office Use Only — do not write below this line

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Date received: \_\_\_\_\_

1) Cheque # \_\_\_\_\_ 2) Cash \_\_\_\_\_ 3) Receipt No. \_\_\_\_\_ 4) Amount \_\_\_\_\_